

PAR at Kent

Bibliography

This bibliography is a basic collection of sources and is given to students doing Practice as Research programmes at the University of Kent. It is by no means comprehensive, but has a range of materials and different kinds of texts/documents that might be of use or interest for the students. It also relates mostly to works based in our own library, rather than materials generally available from other sources.

Auslander, Philip *Liveness: Performance in a Mediatized Culture*. London: Routledge, 1999.

Birringer, Johannes *Media & Performance – Along the Border*, Baltimore and London: Johns Hopkins University Press, 1998. Chapter 'Dance Screens'.

Crohn Schmitt, Natalie 'Theorizing About Performance: Why Now?', *New Theatre Quarterly*, Vol V1, August 1990, CUP

De Marinis, Marco 'A Faithful Betrayal of Performance: Notes on the use of Video in Theatre, in *New Theatre Quarterly*, Vol 1 No. 4, May 1985.

Dixon, Steve 'Digits, Discourse and Documentation: Performance Research and Hypermedia' *TDR: The Drama Review*, Vol 43, Number 1 (T161), Spring 1999, pp 152 - 175.

Available online at: <http://mitpress.mit.edu/journals/DRAM/43-1/pdf/dixon.pdf>

Double Happiness, A DVD produced by PARIP with Bodies in Flight and spell 7, 2002. Paul's copy.

Envisioning Dance on Film and Video edited by Judy Mitoma with DVD, New York and London, Routledge, 2002.

Etchells, Tim *Certain Fragments*, London: Routledge, 1999

Fraleigh, Sondra Horton and Penelope Hanstein *Researching Dance: Evolving Modes of Enquiry*, Dance Books, London, 1999.

Freeman, John *Tracing the Footprints: Documenting the Process of Performance*, Maryland, University Press of America, 2003

Goulsh, Matthew *39 micro-lectures - in proximity of performance*, London, New York: Routledge, 2000

Hulton, Peter interview with - 'A Thing being Done' in *Writings on Dance* 21, Summer 2001-2

Mcauley, Gay 'The Video Documentation of Theatrical Performance', *New Theatre Quarterly*, Vol x No. 38, May 1994.

Melrose, Susan 'Entertaining other options: Restaging 'theory' in the age of practice as research'. <http://www.sfmelrose.u-net.com/inaugural/> 2002

Melzer, Annabel 'Best Betrayal: The Documentation of Performance on Video and Film', *New Theatre Quarterly*, vol.XI, no.42, 1995, pp. 147-150.

'Online' Special Issue of *Performance Research*, Vol, 4, No 2. Summer 1999. Includes article in reference to *Improvisation Technologies*, CD Rom, ZKM Digital Arts Edition (see private copy), William Forsythe.

The Performance Pack – Conceived and Created by Joshua Sofaer with Tate Modern and Live Art Development Agency, 2004. Includes script, DVD etc

Phelan, Peggy *Unmarked: the Politics of Performance*. London: Routledge, 1993

Rye, Caroline 'Living Cameras: A Study of Live Bodies and Mediatized Images in Multi-Media Performance and Installation Art Practice', Unpublished PhD. Edinburgh: Napier University. 2000.

Rye, Caroline 'Incorporating practice: a multi-viewpoint approach to documentation.' Paper given to PARIP Symposium, Bristol (see <http://www.bris.ac.uk/parip/sched.htm> for abstract). 2001.

- <http://www.bris.ac.uk/parip/artexts.htm> also published in the Journal of Media Practice Vol 3 No. 2, 2003

Smith, Barry (ed.) *Creating Digital Performance Resources: A Guide to Good Practice*, Performing Arts Data Service, Oxbow Books, 2002

Thomson, Peter (compiler). 'Practice as research'. *Studies in Theatre and Performance* 22 (3): 159-180, 2003

Trimingham, Melissa 'A Methodology for Practice as Research', in *Studies in Theatre and Performance*, Vol 22, No 1, 2002, Intellect Publishers, Bristol

Tufnell, Miranda and Chis Crickmay *Body Space Image: Notes towards improvisation and performance*, London: Virago 1990.

Welton, Martin 'Against Inclusivity: a Happy Heresy about Theory and Practice', *New Theatre Quarterly* 19:4, Cambridge, CUP.

Related Reports and Websites

1996. *Research Assessment Exercise: Criteria for assessment, Panel 66 Drama, Dance and Performing Arts*. <http://www.niss.ac.uk/education/hefc/rae96/66.html>

1998. RAE 1/98. *Research Assessment Exercise in 2001: key decisions and issues for further consultation*. http://www.niss.ac.uk/education/hefc/rae2001/1_98.html

1998. *Report of the SCUDD RAE Group*. (<http://art.ntu.ac.uk/scudd/SCUDD/rae.htm>)

1999 RAE Briefing Note 4. *Research Outputs (RA2)*. <http://www.rae.ac.uk/Pubs/briefing/note4.htm>

1999. RAE Circular 5/99. *Assessment Panels' Criteria and Working Methods*.

http://www.rae.ac.uk/Pubs/5_99/section2.htm

2001. RAE. *A Guide to the 2001 RAE*. <http://www.rae.ac.uk/Pubs/other/raeguide.pdf>

<http://www.bristol.ac.uk/parip/>

<http://www.liveartlondon.demon.co.uk/activities/ego.html>

<http://www.e-state.org.uk/>

<http://www.herts.ac.uk/artdes/research/papers/wpades/index.html>

<http://www.pads.ahds.ac.uk:81/padsGGPPerformance> THIS MIGHT BE ESPECIALLY USEFUL FOR DOCUMENTATION PURPOSES.

http://www.lancs.ac.uk/palatine/par_report.htm

http://www.ahrb.ac.uk/news/news_pr/2003/the_rae_research_in_the_creative_performing_arts.asp

<http://www.ahds.ac.uk/performingarts/creating/information-papers/creating-introduction/>

<http://ahds.ac.uk/creating/guides/new-media-tools/index.htm>

VIDEOS/CD/DVDROMS and Performance Documents

'Applied Theatre: Three Examples of Practice' DVDs by Louise Keyworth (visit

<http://www.lancs.ac.uk/palatine/dev-awards/keyworth-applied.htm>)

<http://www.arts-archives.org>

Butoh-Kaden CDRom and Book by Yukio Waguri, 2003 see following site for details

http://www.otsukimi.net/koz/e_bk_outline.html

Chameleons CDRoms 1 and 2 (ask Paul for a loan of these)

Envisioning Dance on Film and Video edited by Judy Mitoma with DVD, New York and London, Routledge, 2002.

Forced Entertainment CDRom *Imaginary Evidence* 2003

Foursight Theatre's *Reans Girls* CDRom, 2003

Hidden Territories: The Theatre of Gardzienice by Alison Hodge and Włodzimierz Staniewski, Routledge 2003, and the accompanying CDROM by Peter Hulton.

Improvisation Technologies, CDRom, ZKM Digital Arts Edition (see Paul's private copy), William Forsythe.

Performance Documentation DVD, edited by Paul Allain, PALATINE

Puppet Motel Laurie Anderson CDRom

Shattered Anatomies Bristol: Arnolfini Live, 1997.